Romulus and Remus Play Script

Part A

Stories like 'Romulus and Remus' can be turned into play scripts. Use the writing frame to write a play script based on page 10 and 11 of the text where Romulus and Remus are looking for somewhere to build their city.

(Romulus and Remus look around the area)

Romulus:	This area looks perfect for a city! It's close to a river, there are crops everywhere and I think it will be easy to build roads to other places too.
Remus:	
Romulus:	
Remus:	
Romulus:	
Remus:	
Romulus:	
Remus:	



Romulus and Remus Play Script

Part B

Stories like 'Romulus and Remus' can be turned into play scripts. Turn the events on page 10 and 11 into a play script. Use your imagination to continue the story using your own ideas
* * Challenge Task
Read through your work. Add in expanded noun phrases to describe how Romulus and Remus speak and act. This could be written in the form of stage directions using brackets, for example: (in a terrifying, loud voice).



Play Script Answers

Part A

Stories like 'Romulus and Remus' can be turned into play scripts. Use the writing frame to write a play script based on page 10 and 11 of the text where Romulus and Remus are looking for somewhere to build their city.

(Romulus and Remus look around the area) Romulus: This area looks perfect for a city! It's close to a river, there are crops everywhere and I think it will be easy to build roads to other places too. Answers should be the children's own but examples of dialogue between the characters could include: Remus: I disagree! Aventine Hill is definitely a more suitable place to build the city – crops will grow much better on this land. Romulus: (stamping his feet, with a look of frustration on his face) Well, if we cannot agree, we will have to wait for a sign from the God Augury. Remus: Romulus: Remus: Romulus: Remus:



Play Script Answers

Part B

Stories like 'Romulus and Remus' can be turned into play scripts. Turn the events on page 10 and 11 into a play script. Use your imagination to continue the story using your own ideas.

should follow the events in the story . Sentences should be punctuated correctly and			
children should attempt to use expanded noun phrases and stage directions.			
hallenge Task *			
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Read through your work. Add in expanded noun phrases to describe how Romulus and Remus speak and act. This could be written in the form of stage directions using brackets, for example: (in a terrifying, loud voice).

